

mood indigo

♩=150 *swing*

duke ellington
arr by shuhei mizuno

intro

D/F# Gm6/F D/F# Gm6/F

5 D/F# Gm6/F D/F# D7/A Gm6 D/F# Gm7 C7

theme

9 D/F# Gm6 F/A Ab7sus4 G7sus4 G7

13 D/F# Gm6/F E7(#11) EbM7(#11) Eb/EE/F F/F#

17

shuhei mizuno

21 *To Coda*

Musical score for measures 21-25. The piece is in B-flat major, 6/4 time. Measure 21 features a complex chordal texture with a fermata. Measure 25 ends with a fermata and a "To Coda" instruction.

26

p

Musical score for measures 26-28. Measure 26 starts with a piano (*p*) dynamic. The music features a mix of 6/4 and 5/4 time signatures. Measure 28 ends with a fermata.

29

mp

Musical score for measures 29-32. Measure 29 starts with a mezzo-piano (*mp*) dynamic. The music is in 6/4 time. Measure 32 ends with a fermata.

33

Fm7 B7

Musical score for measures 33-35. Measure 33 features a piano (*p*) dynamic. Chords Fm7 and B7 are indicated above the staff. Measure 35 ends with a fermata.

36

EbM7 Ab7

Musical score for measures 36-39. Chords EbM7 and Ab7 are indicated above the staff. Measure 39 ends with a fermata.

40

Musical score for measures 40-43. Measure 40 starts with a piano (*p*) dynamic. Measure 43 ends with a fermata.

43 solo 1

D/F#	Gm6	F/A Ab7sus4	G7sus4	D/F#	Fm6(11)
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49

E7(#11)	EbM7(#11)	Bb/D	E7	EbM7	Ab7
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55

D/F#	Gm6	F/A Ab7sus4	G7sus4	G7sus4
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60 solo 2

Bb6	C7	Cm7 F7	Bb6 F7	Bb6	C7	Gb7	F7
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68

Bb6	Fm7 Bb7	EbM7	Ab7	Bb6	C7	Cm7 F7	Bb6 F7
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76

F/A	E7sus4	BbM7(#5)
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mp