

confirmation

comp by charlie parker
arr by shuhei mizuno

fast swing $\text{♩} = 220$

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are:

- 1st Alto Saxophone in E♭
- 2nd Alto Saxophone in E♭
- 1st Tenor Saxophone in B♭
- 2nd Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- Mute(harmon)-
- 3rd Trumpet in B♭
- 4th Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

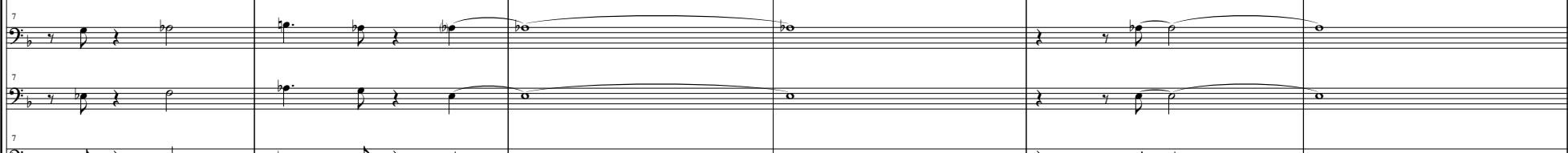
The score is set in common time (indicated by a 'C') and features a key signature of one sharp (F#). The tempo is marked as 'fast swing' with a quarter note equivalent to 220 BPM. The vocal part (labeled 'Mute(harmon)') has a unique dynamic instruction: 'Mute(harmon)-'. The guitar staff includes chord symbols above the staff: B♭/A♭, E♭/B, D♭7sus4, B♭7sus4, G♭7sus4, and G♭7sus4. The piano staff also includes chord symbols: B♭/A♭, E♭/B, D♭7sus4, B♭7sus4, B7sus4, and G7sus4.

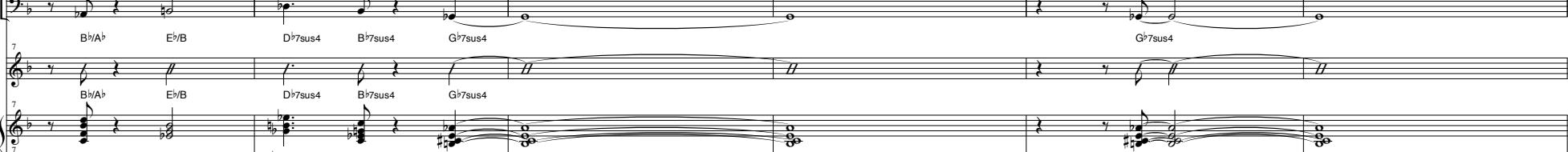
1 A.Sax. 

 2 A.Sax. 

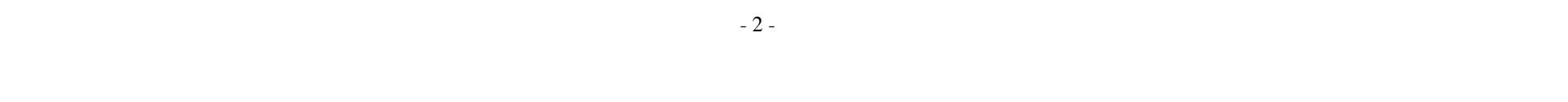
 1 T.Sax. 

 2 T.Sax. 

 B.Sax. 

 1 Trp. 

 2 Trp. 

 3 Trp. 

 4 Trp.

 1 Trb.

 2 Trb.

 3 Trb.

 4 Trb.

 fl.

 Pno.

 Bass.

 Drs.

B \flat A \flat E \flat B D \flat 7sus4 B \flat 7sus4 G \flat 7sus4 G \flat 7sus4

afro feel--

1 A.Sax. 13

2 A.Sax. afro feel--

1 T.Sax. afro feel--

2 T.Sax. afro feel--

B.Sax. afro feel--

1 Trp. afro feel--

2 Trp. afro feel--

3 Trp. afro feel--

4 Trp. afro feel--

1 Trb. afro feel--

2 Trb. afro feel--

3 Trb. afro feel--

4 Trb. afro feel--

fl B^{flat}/A^{flat} E^{flat}/B D^{flat}7sus4 B^{flat}7sus4 afro feel--
Pno. DM7(G^{flat})

Bass afro feel--

Drs. fill in-- afro feel--

1 A.Sax.

19

2 A.Sax.

19

1 T.Sax.

19

2 T.Sax.

19

B.Sax.

19

1 Trp.

19

2 Trp.

19

Open

3 Trp.

19

4 Trp.

19

1 Trb.

19

2 Trb.

19

3 Trb.

19

4 Trb.

19

B \flat /A \flat E \flat /B D \flat 7sus4 B \flat 7sus4 C7alt

fl

B \flat /A \flat E \flat /B D \flat 7sus4 B \flat 7sus4 C7alt

Pno.

C7sus4 C7alt

Bass

fill in--

Drs.

fill in--

A swing--

1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T.Sax. B.Sax.

1 Trp. 2 Trp. 3 Trp. 4 Trp.

1 Trb. 2 Trb. 3 Trb. 4 Trb.

fl Pno.

Bass Drs.

29 29 29 29 29 29 29 29 29 29 29 29

FM7 Em7(b5) A7 Dm7 G7 Cm7 F7 Bb7 Am7(b5) D7 G7 Gm7 C7

A2

1 A.Sax. 37

2 A.Sax. 37

1 T.Sax. 37

2 T.Sax. 37

B.Sax. 37

1 Trp. 37

2 Trp. 37

3 Trp. 37

4 Trp. 37

1 Trb. 37

2 Trb. 37

3 Trb. 37

4 Trb. 37

fl 37 F6 A7 Dm7 G7 Cm7 F7 B7 Am7(5) D7 E7sus4 Esus4 E7sus4 Esus4

Pno. 37 F6 A7 Dm7 G7 Cm7 F7 B7 Am7(5) D7 E7sus4 Esus4 E7sus4 Esus4

Bass 37 FM7 Em7(5) A7 Dm7 G7 Cm7 F7 B7 Am7(5) D7

Drs. 37

A3

To Coda

1 A.Sax. 45

2 A.Sax. 45

1 T.Sax. 45

2 T.Sax. 45

B.Sax. 45

1 Trp. 45

2 Trp. 45

3 Trp. 45

4 Trp. 45

1 Trb. 45

2 Trb. 45

3 Trb. 45

4 Trb. 45

fl 45

Pno. 45

Bass 45

Drs. 45

This musical score page contains ten staves of music for an orchestra and piano. The instrumentation includes two alto saxophones, two tenor saxophones, one baritone saxophone, four trumpets, four trombones, one tuba, one bass, and a piano. The score is labeled 'A3' at the top left and 'To Coda' at the top right. Measure numbers 45 are present above most staves. The music features complex rhythmic patterns and harmonic changes, typical of a classical or jazz-style composition.

A4

53

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

fl

Pno.

Bass

Drs.

Dm7

A7

Esus4 Fsus4 F⁷susGsus4

Dm7

G7

Cm7

F7

B⁷

Am7(^b5)

D7

fill in-

A5

1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T.Sax. B.Sax.

1 Trp. 2 Trp. Mute(harmon)-- 3 Trp. 4 Trp.

1 Trb. 2 Trb. 3 Trb. 4 Trb.

fl Pno. A♭7sus4 G7sus4 G7 E7 E♭7 D7 D♭7alt C7alt G7 F6

Bass Drs.

D pick up solo--

Open

A♭7sus4 G7sus4 G7 E7 E♭7 D7 D♭7alt C7alt G7 F6